

SHADES OF ART AND EMOTION

Marianne Pasmans talks to *Ohlala!* about her upcoming show!



WHAT? Art lovers can soon enjoy a dynamic exhibition of artistic energy on show. The impressive Dutch painter Marianne Pasmans is launching her second private show of work in Bahrain and she recently gave *Jane Faberij de Jonge* a preview. Entitled 'Hues', the exhibition will feature between 30 and 40 canvases of modern and abstract art painted in bright vibrant acrylics, plus some of her photographic work depicting landscapes and nature captured in local Bahrain gardens. Marianne says she paints because it's her natural way of expressing herself. She regards her paintings as another language, a medium which can also be analytical, sometimes mathematic and frequently – though not always – rewarding. "For me, it's a battle with the unexpected," she announced. "And I like to keep it that way! "I try to paint every day and I'm more challenged by portraying my emotions through my immediate moods than through any premeditated ideas. I like my painting to progress and flow naturally, though I can occasionally make deviations too. I also look back and re-assess previous paintings and have recently continued some ideas which I initially followed a few years ago. "Oh yes, I'm very much looking forward to my new show. I hope to display a broad variety of what I can do and what I have created."

Born in Maastricht, Holland Marianne attended the Academy for Applied Arts and graduated in fashion and textile design. She worked mostly in fashion design and production until she came to Bahrain in 1994 but only returned to professional painting three years ago. Marianne varies from abstracts to landscapes and many of the latter are inspired by her travels through France – around the Camargue and Côte d'Azur, the Balearic Isles and Kenya.

"Sometimes, people find it difficult to approach artists and discuss commissions. But when the guests were here, viewing my last show in my own home, walking around and looking at my own different paintings hanging on the walls, perhaps it then became easier for new clients to take that first step.

Marianne Pasmans' work sells from BD300 and her bright, vibrant canvases are often very large. One recent commission is made-up of panels measuring 24 square metres. *Her pieces are on public display at the Capital Club in the Financial Harbour and the Royal Golf Club, as well in private residences across Bahrain and abroad.*



11th - 13th November



Villa 1563 in the New Rashida residential compound in Hamala



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